

BOARD OF INTERMEDIATE AND SECONDARY EDUCATION, MULTAN.
OBJECTIVE KEY FOR INTERMEDIATE 1ST ANNUAL EXAMINATION, 2025

Name of Subject: Clothing and Textile part I

Group:

Q. Nos	Paper Code	Correct Answer	Paper Code	Correct Answer	Paper Code	Correct Answer	Paper Code	Correct Answer
1	2751	D	cellulose					
2	C	vertical						
3	B	cool						
4	A	proportion						
5	C	as scale wool						
6	B	shade						
7	A, D	Curved, Vertical.						
8	C	Silk						
9	B	Warm						
10	A	Garment itself						
11	C	Satin						
12	D	Bleaching						
13	B	Analogous						
14	A	wise selection of clothes						
15	B	effective						
16	C	Explicit						
17	E	centering						
18								
19								
20								
Cross Check	A	B	C	D	A	B	C	D
Total								

مرٹیکٹ بابت صحیح سوال پرچہ مارکنگ Key part I

ہم نے موضوع H-Economics پرچہ Clothing and Textile گروپ _____ انٹر میڈیٹ پہلا سالانہ امتحان 2025 کا سوالیہ پرچہ انشائیہ اور منشی (Subjective & Objective) کو غلطی سے چیک کر لیا ہے یہ پرچہ Syllabus کے عین مطابق Set کیا گیا ہے۔ اس سوالیہ پرچہ میں کسی قسم کی کوئی غلطی نہ ہے۔ ہم نے سوالیہ پرچہ کا اردو اور انگریزی Version بھی چیک کر لیا ہے۔ یہ Version آپس میں مطابقت رکھتے ہیں۔ نیز اس پرچہ کی سرکاری Key (MCQs) کی بابت تصدیق کی جاتی ہے کہ اس میں بھی کسی قسم کی کوئی غلطی نہ ہے۔ مزید یہ کہ ہم نے Key بنانے سے متعلق دفتر کی جانب سے تیار کردہ ہدایات کو بھی لکھ کر ان کو بطور مطالعہ کر لیا ہے اور ان کی روشنی میں Key بنائی ہے۔ نیز سب ایڈمنسٹریٹو ذیلی اداروں کی مارکنگ ہدایات / مارکنگ سکیم / Rubrics بھی تیار کر دی گئی ہیں۔

Prepared & Checked By:

Dated: 2-6-25

S.#	Name	Designation	Institution	Mobile No	Signature
1	Tahira Kiran	Assistant Professor	Govt-Associate college (w) Abdul Hakim (Kul)	03366329845	T. Kiran
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4					
5					

2025 (1 st -A)			Roll No: _____		
INTERMEDIATE PART-I (11 th Class)					
CLOTHING & TEXTILE (HOME ECONOMICS GROUP) PAPER-I					
TIME ALLOWED: 2.40 Hours		SUBJECTIVE		MAXIMUM MARKS: 68	
NOTE: Write same question number and its parts number on answer book, as given in the question paper.					
SECTION-I					
2. Attempt any eight parts.					8 × 2 = 16
(i)	What is purpose of clothing?				
(ii)	Define Structure.				
(iii)	What is Triad Scheme?				
(iv)	Write three basic rules for effective shopping.				
(v)	Define Wardrobe.				
(vi)	What is Fibre?				
(vii)	Write names of different types of personality.				
(viii)	Write types of Ethics.				
(ix)	What is meant by intensity of colour?				
(x)	Define Rhythm.				
(xi)	What do you know about split complementary scheme?				
(xii)	Write about horizontal lines.				
3. Attempt any eight parts.					8 × 2 = 16
(i)	How does budget affect the clothing needs of a family?		(ii)	What do you know about main label?	
(iii)	How will you mend a rip in the seam?		(iv)	Write any two properties of silk fibre.	
(v)	How will you dress up for dinner party?		(vi)	Define colour wheel.	
(vii)	What is meant by tint?		(viii)	How does season and climate affect planning of wardrobe?	
(ix)	Define Weaving.		(x)	Write methods for identification of fibre.	
(xi)	Define Mending.		(xii)	Differentiate between staple and filament fibre.	
4. Attempt any six parts.					6 × 2 = 12
(i)	Define Label.		(ii)	Name social factors influencing clothing needs.	
(iii)	What do you know about decating?		(iv)	Write two principles of storing clothes.	
(v)	What is darning?		(vi)	What is chemical finishing?	
(vii)	Write types of texture.		(viii)	Describe similarities between plain and basket weaves.	
(ix)	What is meant by appliqué?				
SECTION-II					
NOTE: Attempt any three questions.					3 × 8 = 24
5.	What is storage? Elaborate methods of storing clothes in detail.				
6.	What is wool fibre? Write properties of wool fibre in detail.				
7.	What is meant by effective shopping? Discuss effective shopping practices in detail.				
8.	Define elements of design. Write names of elements. Discuss texture in detail.				
9.	What is mechanical finishing? Write names of finishes. Discuss Calendering and Singeing in detail.				

Paper Code Number: 2751		2025 (1 st -A) INTERMEDIATE PART-I (11 th Class)		Roll No: _____	
CLOTHING & TEXTILE (HOME ECONOMICS GROUP) PAPER-I					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	Cotton is a ____ based natural fibre.	sericin	fibroin	keratin	cellulose
2	____ lines stressed up and down movement.	Diagonal	Horizontal	Vertical	Curved
3	____ colours give an impression of calm and soothing feeling.	Warm	Cool	Neutral	None of these
4	Size relationship of all parts of design to each other and the whole garment:	Proportion and scale	Balance	Harmony	rhythm
5	When burnt flame is steady but difficult to keep burning with smell of burning hair.	Acrylic	Acetate	Wool	Cotton
6	When black is added to a colour it makes:	Tint	Shade	Intensity	None of these
7	If an individual is trying to communicate sophistication ____ lines are recommended.	curved	diagonal	horizontal	vertical
8	____ is the only natural filament fibre.	Cotton	Wool	Silk	Linen
9	____ colours tend to advance in space and energetic.	Cool	Warm	Analogous	Complementary
10	The best clothing patch is fabric taken from:	Garment itself	Cotton	Wool	Silk
11	The weave having luster and smoothness.	Twill	Basket	Satin	Plain
12	The process of removing natural colour of textile fibre.	Tentering	Decating	Calendering	Bleaching
13	A colour scheme on colour wheel having neighbouring colours.	Monochromatic	Analogous	Complementary	Accentuated neutral
14	Wardrobe planning means:	Wise selection of clothes	Empty closet	A closet full of clothes	None of these
15	For shopping one should know her requirements.	Comparative	Effective	Impulsive	Reflective
16	____ code of ethics means written policy about ethical and unethical behaviour.	Courtesy	Implicit	Explicit	None of these
17	The process of stretching fabric to prevent wrinkles.	Bleaching	Shrinking	Singeing	Tentering