

BOARD OF INTERMEDIATE AND SECONDARY EDUCATION, MULTAN.
OBJECTIVE KEY FOR INTERMEDIATE 1st ANNUAL EXAMINATION, 2026

Name of Subject: clothing and Textile

Group: Home Economics

Name of Subject																	
Q. Nos	Paper Code		Correct Answer		Paper Code		Correct Answer		Paper Code		Correct Answer		Paper Code		Correct Answer		
	2751				2753				2755				2757				
1	✓	B	shade		✓	B	Bleaching		✓	A	10-15		✓	B	Glass		
2	✓	A	Acid		✓	D	warm		✓	D	Silk		✓	C	Dacron		
3	✓	D	cellulose		✓	C	staple fibres		✓	C	Sturdy		✓	A	Formal balance		
4	✓	C	Explicit		✓	A	length wise		✓	B	Embossing		✓	B	Texture		
5	✓	A	Analogous		✓	B	Glass		✓	B	shade		✓	A	10-15		
6	✓	B	Bleaching		✓	C	Dacron		✓	A	Acid		✓	D	Silk		
7	✓	D	warm		✓	A	Formal Balance		✓	D	cellulose		✓	C	Sturdy		
8	✓	C	staple fibres		✓	B	Texture		✓	C	Explicit		✓	B	Embossing		
9	✓	A	length wise		✓	A	10-15		✓	A	Analogous		✓	B	shade		
10	✓	B	Glass		✓	D	Silk		✓	B	Bleaching		✓	A	Acid		
11	✓	C	Dacron		✓	C	Sturdy		✓	D	warm		✓	D	Cellulose		
12	✓	A	Formal Balance		✓	B	Embossing		✓	C	staple fibres		✓	C	Explicit		
13	✓	B	Texture		✓	B	shade		✓	A	length wise		✓	A	Analogous		
14	✓	A	10-15		✓	A	Acid		✓	B	Glass		✓	B	Bleaching		
15	✓	D	Silk		✓	D	cellulose		✓	C	Dacron		✓	D	warm		
16	✓	C	Sturdy		✓	C	Explicit		✓	A	Formal balance		✓	C	Staple fibres		
17	✓	B	Embossing		✓	A	Analogous		✓	B	Texture		✓	A	Lengthwise		
18																	
19																	
20																	
Cross Check	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D	
Total	5	5	4	3	5	5	4	3	5	5	4	3	5	5	4	3	

برقیات بابت صحیح سوالیہ پرچہ مارکنگ Key

ہم نے موضوع clothing and Textile پرچہ _____ I _____ گروہ Home Economics انٹرمیڈیٹ پہلا سالانہ امتحان 2026 کا سوالیہ پرچہ انشائیہ و معروضی (Subjective & Objective) کو بنظر عین چیک کر لیا ہے یہ پرچہ Syllabus کے عین مطابق Set کیا گیا ہے۔ اس سوالیہ پرچہ میں کسی قسم کی کوئی غلطی نہ ہے۔ ہم نے سوالیہ پرچہ کا اردو اور انگریزی Version بھی چیک کر لیا ہے۔ یہ Version آپس میں مطابقت رکھتے ہیں۔ نیز اس پرچہ کی معروضی (MCQs) Key کی بابت تصدیق کی جاتی ہے کہ اس میں بھی کسی قسم کی کوئی غلطی نہ ہے۔ مزید یہ کہ ہم نے Key بنانے سے متعلق دفتر کی جانب سے تیار کردہ ہدایات وصول کر کے ان کا بغور مطالعہ کر لیا ہے اور ان کی روشنی میں Key بنائی ہے۔ نیز سب ایگزامینرز کیلئے تفصیلی مارکنگ ہدایات / مارکنگ سکیم / Rubrics بھی تیار کر دی گئی ہیں۔

Prepared & Checked By:

Dated: 16-06-2026

S.#	Name	Designation	Institution	Mobile No	Signature
1	Tahira Kiran	Assistant Prof	Govt. Associate College (w) Abdul Hakim	03366329845	T. Kiran
2					
3					
4					
5					

2026 (1 st -A)		Roll No: _____
INTERMEDIATE PART-I (11th Class)		
CLOTHING & TEXTILE (HOME ECONOMICS GROUP) PAPER-I		
TIME ALLOWED: 2.40 Hours	SUBJECTIVE	MAXIMUM MARKS: 68
NOTE: Write same question number and its parts number on answer book, as given in the question paper.		
SECTION-I		
2. Write answers of any eight parts.		8 × 2 = 16
(i)	Describe dramatic personality.	
(ii)	What is purpose of clothing?	
(iii)	What do you know about sub label? Give examples.	
(iv)	What would you keep in mind while selecting an appropriate dress? Write two points.	
(v)	Write any two ethical practices while shopping.	
(vi)	Write two social factors influencing clothing needs of family.	
(vii)	Name fabric repairing methods.	
(viii)	Describe burning test for wool fibre.	
(ix)	Define Rhythm.	
(x)	What is meant by contrasting colour scheme?	
(xi)	Write about effect of decating on fabric.	
(xii)	How would you remove lipstick and grease mark stains.	
3. Write answers of any eight parts.		8 × 2 = 16
(i)	Differentiate between monofilament fibres and multifilament fibres.	
(ii)	What is meant by tint?	
(iii)	How season and climate affect planning of wardrobe?	
(iv)	Define weaving.	
(v)	Name methods for identification of fibre.	
(vi)	Define mending.	
(vii)	Differentiate between staple and filament fibre.	
(viii)	Define Label.	
(ix)	How will you mend a rip in the seam?	
(x)	What is darning?	
(xi)	Write about chemical finishing.	
(xii)	Name types of texture.	
4. Write answers of any six parts.		6 × 2 = 12
(i)	Describe similarities between plain and basket weaves.	
(ii)	What is meant by appliqué?	
(iii)	Write about horizontal lines.	
(iv)	Write any two properties of silk fibre.	
(v)	How will you dress up for dinner party?	
(vi)	Define colour wheel.	
(vii)	How colours affect moods and emotions?	
(viii)	What are metallic fibres?	
(ix)	What do you know about fire proofing?	
SECTION-II		
NOTE: Write answers of any three questions.		3 × 8 = 24
5.	What is storage? Write principles of storing clothes. Write problems and solutions of storage.	
6.	What is wool fibre? Write properties of wool fibre in detail.	
7.	What is meant by effective shopping? Discuss effective shopping practices in detail.	
8.	Define elements of design. Write names of elements. Discuss texture in detail.	
9.	What are chemical finishes? Describe them in detail.	

PAPER CODE: 2751		2026 (1st-A)		Roll No: _____	
INTERMEDIATE PART-I (11th Class)					
CLOTHING & TEXTILE (HOME ECONOMICS GROUP) PAPER-I					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	When black is added to a colour it makes:	Tint	Shade	Intensity	None of these
2	Iron rust stain can be removed by the action of:	Acid	Alkali	Salt	Chlorine
3	Cotton is a ____ based natural fibre.	Sericin	Fibroin	Keratin	Cellulose
4	____ code of ethics means written policy about ethical or unethical behaviour.	Courtesy	Implicit	Explicit	None of these
5	Colours located close together on colour wheel:	Analogous	Monochromatic	Accentuated neutral	Complementary
6	The process of removing natural colour of textile fibre:	Tentering	Bleaching	Calendering	Decating
7	Energetic colours tending to advance in space:	Cool	Complementary	Analogous	Warm
8	____ are short in length and measured in inches.	Filament tows	Filament fibres	Staple fibres	Slivers
9	____ threads are warp yarns.	Length wise	Width wise	Cross wise	None of these
10	____ fibres are produced by combining silica and lime stone with minerals.	Metallic	Glass	Synthetic	None of these
11	____ burns with slightly sweetish odour.	Nylon	Rayon	Dacron	Acetate
12	Pleats are example of ____	Formal balance	Informal balance	Emphasis	All of these
13	____ is defined as surface quality of fabric.	Harmony	Texture	Lines	Shape
14	____ percent of total income is spent on clothing needs of the family.	10 – 15	15 – 20	20 – 25	25 – 30
15	____ is not staple fibre.	Cotton	Wool	Linen	Silk
16	Hard, bulky and thick fabric is suitable for ____ personality.	Dramatic	Vivacious	Sturdy	Demure
17	The art of producing raised patterns by engraved dyes on textile.	Schreinerizing	Embossing	Mooring	Napping

PAPER CODE: 2753		2026 (1st-A)		Roll No:	
INTERMEDIATE PART-I (11th Class)					
CLOTHING & TEXTILE (HOME ECONOMICS GROUP) PAPER-I					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	The process of removing natural colour of textile fibre:	Tentering	Bleaching	Calendering	Decating
2	Energetic colours tending to advance in space:	Cool	Complementary	Analogous	Warm
3	_____ are short in length and measured in inches.	Filament tows	Filament fibres	Staple fibres	Slivers
4	_____ threads are warp yarns.	Length wise	Width wise	Cross wise	None of these
5	_____ fibres are produced by combining silica and lime stone with minerals.	Metallic	Glass	Synthetic	None of these
6	_____ burns with slightly sweetish odour.	Nylon	Rayon	Dacron	Acetate
7	Pleats are example of _____.	Formal balance	Informal balance	Emphasis	All of these
8	_____ is defined as surface quality of fabric.	Harmony	Texture	Lines	Shape
9	_____ percent of total income is spent on clothing needs of the family.	10 – 15	15 – 20	20 – 25	25 – 30
10	_____ is not staple fibre.	Cotton	Wool	Linen	Silk
11	Hard, bulky and thick fabric is suitable for _____ personality.	Dramatic	Vivacious	Sturdy	Demure
12	The art of producing raised patterns by engraved dyes on textile.	Schreinerizing	Embossing	Mooring	Napping
13	When black is added to a colour it makes:	Tint	Shade	Intensity	None of these
14	Iron rust stain can be removed by the action of:	Acid	Alkali	Salt	Chlorine
15	Cotton is a _____ based natural fibre.	Sericin	Fibroin	Keratin	Cellulose
16	_____ code of ethics means written policy about ethical or unethical behaviour.	Courtesy	Implicit	Explicit	None of these
17	Colours located close together on colour wheel:	Analogous	Monochromatic	Accentuated neutral	Complementary

PAPER CODE: 2755		2026 (1st-A)		Roll No:	
INTERMEDIATE PART-I (11th Class)					
CLOTHING & TEXTILE (HOME ECONOMICS GROUP) PAPER-I					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	_____ percent of total income is spent on clothing needs of the family.	10 – 15	15 – 20	20 – 25	25 – 30
2	_____ is not staple fibre.	Cotton	Wool	Linen	Silk
3	Hard, bulky and thick fabric is suitable for _____ personality.	Dramatic	Vivacious	Sturdy	Demure
4	The art of producing raised patterns by engraved dyes on textile.	Schreinerizing	Embossing	Mooring	Napping
5	When black is added to a colour it makes:	Tint	Shade	Intensity	None of these
6	Iron rust stain can be removed by the action of:	Acid	Alkali	Salt	Chlorine
7	Cotton is a _____ based natural fibre.	Sericin	Fibroin	Keratin	Cellulose
8	_____ code of ethics means written policy about ethical or unethical behaviour.	Courtesy	Implicit	Explicit	None of these
9	Colours located close together on colour wheel:	Analogous	Monochromatic	Accentuated neutral	Complementary
10	The process of removing natural colour of textile fibre:	Tentering	Bleaching	Calendering	Decating
11	Energetic colours tending to advance in space:	Cool	Complementary	Analogous	Warm
12	_____ are short in length and measured in inches.	Filament tows	Filament fibres	Staple fibres	Slivers
13	_____ threads are warp yarns.	Length wise	Width wise	Cross wise	None of these
14	_____ fibres are produced by combining silica and lime stone with minerals.	Metallic	Glass	Synthetic	None of these
15	_____ burns with slightly sweetish odour.	Nylon	Rayon	Dacron	Acetate
16	Pleats are example of _____.	Formal balance	Informal balance	Emphasis	All of these
17	_____ is defined as surface quality of fabric.	Harmony	Texture	Lines	Shape

PAPER CODE: 2757		2026 (1st-A)		Roll No:	
INTERMEDIATE PART-I (11th Class)					
CLOTHING & TEXTILE (HOME ECONOMICS GROUP) PAPER-I					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	_____ fibres are produced by combining silica and lime stone with minerals.	Metallic	Glass	Synthetic	None of these
2	_____ burns with slightly sweetish odour.	Nylon	Rayon	Dacron	Acetate
3	Pleats are example of _____.	Formal balance	Informal balance	Emphasis	All of these
4	_____ is defined as surface quality of fabric.	Harmony	Texture	Lines	Shape
5	_____ percent of total income is spent on clothing needs of the family.	10 – 15	15 – 20	20 – 25	25 – 30
6	_____ is not staple fibre.	Cotton	Wool	Linen	Silk
7	Hard, bulky and thick fabric is suitable for _____ personality.	Dramatic	Vivacious	Sturdy	Demure
8	The art of producing raised patterns by engraved dyes on textile.	Schreinerizing	Embossing	Mooring	Napping
9	When black is added to a colour it makes:	Tint	Shade	Intensity	None of these
10	Iron rust stain can be removed by the action of:	Acid	Alkali	Salt	Chlorine
11	Cotton is a _____ based natural fibre.	Sericin	Fibroin	Keratin	Cellulose
12	_____ code of ethics means written policy about ethical or unethical behaviour.	Courtesy	Implicit	Explicit	None of these
13	Colours located close together on colour wheel:	Analogous	Monochromatic	Accentuated neutral	Complementary
14	The process of removing natural colour of textile fibre:	Tentering	Bleaching	Calendering	Decating
15	Energetic colours tending to advance in space:	Cool	Complementary	Analogous	Warm
16	_____ are short in length and measured in inches.	Filament tows	Filament fibres	Staple fibres	Slivers
17	_____ threads are warp yarns.	Length wise	Width wise	Cross wise	None of these