

BOARD OF INTERMEDIATE AND SECONDARY EDUCATION, MULTAN.
OBJECTIVE KEY FOR INTERMEDIATE ANNUAL EXAMINATION, 2021'

Name of Subject: Applied Art Session: 2021

Q.Nos	Paper Code	Paper Code	Paper Code	Paper Code
	4721			
1	B			
2	A			
3	C			
4	A			
5	D			
6	A			
7	B			
8	A			
9	D			
10	A			
11	A			
12	A			
13	D			
14	A			
15	A			
16	D			
17	B			
18				
19				
20				

سرٹیفکیٹ بابت تصحیح سوالیہ پرچہ امارکنگ Key

ہم نے مضمون Applied Art پرچہ II --- گروپ ایوم اکنامکس انٹرمیڈیٹ پارٹ سیکنڈ سالانہ امتحان 2021ء کا سوالیہ پرچہ انشائیہ و معروضی (Subjective & Objective) کو بنظر عینت چیک کر لیا ہے یہ پرچہ ALP Syllabus کے عین مطابق Set کیا گیا ہے۔ اس سوالیہ پرچہ میں کسی قسم کی کوئی غلطی نہ ہے۔ ہم نے سوالیہ پرچہ کا اردو اور انگریزی Version بھی چیک کر لیا ہے۔ یہ Version آپس میں مطابقت رکھتے ہیں۔ نیز اس پرچہ کی معروضی (MCQs) Key کی بابت تصدیق کی جاتی ہے کہ اس میں بھی کسی قسم کی کوئی غلطی نہ ہے۔ مزید یہ کہ ہم نے Key بنانے سے متعلق دفتر کی جانب سے تیار کردہ ہدایات وصول کر کے ان کا بغور مطالعہ کر لیا ہے اور ان کی روشنی میں Key بنائی ہے۔ نیز سب ایگزامینرز کیلئے تفصیلی مارکنگ ہدایات / مارکنگ سکیم / Rubrics بھی تیار کر دی گئی ہیں۔

Prepared & Checked By:

Dated: 27-07-2021

4	MRS ANILA CHAUDHRY	Principal	Govt. College of Home Economics	0300632156	Chaudhry
S.#	Name	Designation	Institution	Mobile No	Signature
1	Saba Magbool	Lecturer	Govt. College of H.Eco	0323-6287403	
2	Payyaba Pasheem	Lecturer	GCH, Multan	0331-7040635	
3	Poonam Khuram	AP	Govt. College of Home Economics Multan	03336054971	

Re-Checked By: ہم نے درج بالا سوالیہ پرچہ (انشائیہ + معروضی)، معروضی "Key" اور ہدایات کے حوالہ سے مکمل طور پر تسلی کر لی ہے۔ کسی قسم کی کوئی غلطی نہ ہے۔

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تاریخ

INTERMEDIATE PART-II (12th CLASS)
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II

TIME ALLOWED: 2.40 Hours

MAXIMUM MARKS: 68

SUBJECTIVE

NOTE: - Write same question number and its part number on answer book, as given in the question paper.

SECTION-I

2. Write short answers to any eight parts.

8 × 2 = 16

- (i) Define balance.
- (ii) Define structural design.
- (iii) Define form.
- (iv) What are the requirements of good decorative design?
- (v) Define zigzag lines.
- (vi) What are secondary colours?
- (vii) Write about natural pattern.
- (viii) Define informal balance.
- (ix) What is a motif?
- (x) What is harmony?
- (xi) Define proportion.
- (xii) What is the structural design?

3. Write short answers to any eight parts.

8 × 2 = 16

- (i) Differentiate between motif and pattern.
- (ii) Define radial balance.
- (iii) Describe about twill weave.
- (iv) What do you mean by opposing lines?
- (v) Name primary colors.
- (vi) What are materials used for basketry?
- (vii) Define analogous color scheme.
- (viii) What is the best fabric for block printing?
- (ix) Define engraving.
- (x) Define weaving.
- (xi) What is plain weave?
- (xii) Enlist the material for leather work.

4. Write short answers to any six parts.

6 × 2 = 12

- (i) How inspiration works in block printing?
- (ii) What do you know about Greek and Japanese standards of beauty?
- (iii) Write about alteration in repetition.
- (iv) Enlist contrasting color schemes.
- (v) Define water-based dyes.
- (vi) Define leather.
- (vii) What is binding in tie and dye?
- (viii) Define leather embossing.
- (ix) Define leather stamping.

SECTION-II

NOTE: Attempt any three questions.

3 × 8 = 24

5. What is line? Discuss its types in detail with illustrations.
6. Write down about balance in detail.
7. How weaving is useful in daily life? Explain its procedure in detail.
8. Define related and contrasting color schemes.
9. Write a note on leather craft.

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APPLIED ART (HOME ECONOMICS GROUP) PAPER-II

TIME ALLOWED: 20 Minutes

MAXIMUM MARKS: 17

OBJECTIVE

Note: You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question. No credit will be awarded in case BUBBLES are not filled. Do not solve question on this sheet of OBJECTIVE PAPER.

Q.No.1

- (1) _____ lines give the illusion of width.
(A) Vertical (B) Horizontal (C) Diagonal (D) Zigzag
- (2) _____ lines give movement.
(A) Diagonal (B) Vertical (C) Horizontal (D) Straight
- (3) Symmetrical balance is also called _____.
(A) informal balance (B) static balance (C) formal balance (D) None of these
- (4) _____ is created by repetition of lines and color.
(A) Rhythm (B) Movement (C) Irregularity (D) Emphasis
- (5) _____ is lightness or darkness of color.
(A) Motif (B) Pattern (C) Texture (D) Value
- (6) _____ is complementary color scheme.
(A) Contrasting (B) Mono (C) Related (D) Embossing
- (7) Three dimension is present in _____.
(A) form (B) shape (C) balance (D) rhythm
- (8) _____ lines seem gay and warm.
(A) Curve (B) Circle (C) Straight (D) Diagonal
- (9) A motif is _____.
(A) twisting (B) block (C) tie-dye (D) attracting
- (10) _____ is the hide or skin of an animal that has been preserved by tanning.
(A) Leather (B) Weave (C) Modelling (D) Both A and B
- (11) _____ is a craft in art.
(A) Weave (B) Thread (C) Blocks (D) Yarns
- (12) _____ is the art of weaving useful and decorative containers from natural or synthetic materials.
(A) Basketry (B) Weaving (C) Calligraphy (D) Lettering
- (13) _____ is best for printing.
(A) Plain weave (B) Basket weave (C) Satin weave (D) Cotton
- (14) There are _____ primary colors.
(A) three (B) four (C) six (D) twelve
- (15) _____ is the bottom of the basket.
(A) Base (B) Fresh (C) Microwave (D) Press
- (16) Purpose of poster is to _____.
(A) design (B) understand (C) dotting (D) advertise
- (17) _____ is the most ancient printing technique.
(A) engraving (B) Block printing (C) Collage (D) Flower arrangement