

BOARD OF INTERMEDIATE AND SECONDARY EDUCATION, MULTAN.
OBJECTIVE KEY FOR INTERMEDIATE ANNUAL EXAMINATION, 2022

Name of Subject: Applied Art Session: A/ 2022.

29/6/22
292

Q.Nos	Paper Code 4721	Paper Code 4723	Paper Code 4725	Paper Code 4727
1	B	A	D	A
2	A	D	C	D
3	C	A	A	A
4	A	B	A	D
5	D	A	C	C
6	A	C	A	A
7	D	A	A	A
8	C	D	A	C
9	A	A	A	A
10	A	D	D	A
11	C	C	A	A
12	A	A	B	A
13	A	A	A	D
14	A	C	C	A
15	A	A	A	B
16	D	A	D	A
17	A	A	A	C
18				
19				
20				

سرٹیفکیٹ بابت صحیح سوالیہ پرچہ مارکنگ Key Applied Art

ہم نے مضمون Art & Design پرچہ II Home Economics انٹرمیڈیٹ سالانہ امتحان 2022ء کا سوالیہ پرچہ انشائیہ و معروضی (Subjective & Objective) کو بنظر عین چیک کر لیا ہے یہ پرچہ Syllabus کے عین مطابق Set کیا گیا ہے۔ اس سوالیہ پرچہ میں کسی قسم کی کوئی غلطی نہ ہے۔ ہم نے سوالیہ پرچہ کا اردو اور انگریزی Version بھی چیک کر لیا ہے۔ یہ Version آپس میں مطابقت رکھتے ہیں۔ نیز اس پرچہ کی معروضی (MCQs) Key کی بابت تصدیق کی جاتی ہے کہ اس میں بھی کسی قسم کی کوئی غلطی نہ ہے۔ مزید یہ کہ ہم نے Key بنانے سے متعلق دفتر کی جانب سے تیار کردہ ہدایات وصول کر کے ان کا بغور مطالعہ کر لیا ہے اور ان کی روشنی میں Key بنائی ہے۔ نیز سب ایگزامینرز کیلئے تفصیلی مارکنگ ہدایات / مارکنگ سکیم / Rubrics بھی تیار کر دی گئی ہیں۔

Prepared & Checked By:

Dated: 2nd July 2022.

S.#	Name	Designation	Institution	Mobile No	Signature
1	Mrs. Shazia Shahzad	Assist. Prof.	Govt. Associate College of Home Economics	0321-4940984	Shazia
2	Mrs. Saima Latif	Assist. Prof.	Sgt. Associate College of Home Economics	0324-7864100	Saima
3					

Re-Checked By: ہم نے درج بالا سوالیہ پرچہ (انشائیہ + معروضی) معروضی "Key" اور ہدایات کے حوالہ سے مکمل طور پر چیک کر لیا ہے۔ کسی قسم کی کوئی غلطی نہ ہے۔

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2nd July 2022. تاریخ

SUBJECTIVE

NOTE: - Write same question number and its part number on answer book, as given in the question paper.

SECTION-I

2. Write short answers to any eight parts.

8 × 2 = 16

- (i) Define Fine Arts.
- (ii) Define Structural design.
- (iii) Define Form.
- (iv) What are the requirements of good decorative design?
- (v) Define Embossing.
- (vi) What is the effect of light colors?
- (vii) What are Psychological effects of color?
- (viii) What are commonly used materials for collage?
- (ix) Write down any two techniques of weaving.
- (x) What are the tools required for basketry?
- (xi) What is the difference between basic printing and block printing?
- (xii) What is the psychological use of colors?

3. Write short answers to any eight parts.

8 × 2 = 16

- (i) What is the difference between motif and pattern?
- (ii) Define Radial Balance.
- (iii) Define Value.
- (iv) Define Tone.
- (v) Name Primary colors.
- (vi) What are Secondary colors?
- (vii) Define analogous color scheme.
- (viii) What is the useful material for collage?
- (ix) Define Collage.
- (x) Define Weaving.
- (xi) What is plain weave?
- (xii) Enlist the material for Pasta.

4. Write short answers to any six parts.

6 × 2 = 12

- (i) What is Fresco painting?
- (ii) How Charcoal is used in design?
- (iii) Write any two principles of Flower arrangement.
- (iv) Enlist any four basic Flower arrangement designs.
- (v) Define Circular Flower arrangement.
- (vi) What is rubbing?
- (vii) What are the advantages of Dry flower arrangement?
- (viii) Define Posters.
- (ix) Differentiate between Plain and Twill weave.

SECTION-II

NOTE: Attempt any three questions.

3 × 8 = 24

5. What is the role of line in a Design? Discuss its types in detail.
6. Define Harmony. Write down about harmony of size and texture.
7. How bits and pieces are used in design as a craft?
8. Define color and its classification according to color wheel.
9. Write a note on leather craft.

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8
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INTERMEDIATE PART-II (12th CLASS)

296

APPLIED ART (HOME ECONOMICS GROUP) PAPER-II

TIME ALLOWED: 20 Minutes

MAXIMUM MARKS: 17

OBJECTIVE

Note: You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question. No credit will be awarded in case BUBBLES are not filled. Do not solve question on this sheet of OBJECTIVE PAPER.

Q.No.1

- (1) Lines give the illusion of width:
 (A) Vertical ☒ (B) Horizontal (C) Diagonal (D) Zigzag
- (2) Lines give movement:
☒ (A) Diagonal (B) Vertical (C) Horizontal (D) Straight
- (3) Symmetrical balance is also called:
 (A) Informal balance (B) Static balance ☒ (C) Formal balance (D) None of these
- (4) _____ is created by repetition of lines and color.
☒ (A) Rhythm (B) Movement (C) Irregularity (D) Emphasis
- (5) _____ is lightness or darkness of color.
 (A) Motif (B) Pattern (C) Texture ☒ (D) Value
- (6) _____ is complementary color scheme.
☒ (A) Contrasting (B) Mono (C) Related (D) Embossing
- (7) Pasta is a meal for _____.
 (A) Insects (B) Mice (C) Rat ☒ (D) All these
- (8) The term collage is derived from the _____ word Collar meaning to stick.
 (A) Greek (B) Chinese ☒ (C) French (D) Arabic
- (9) _____ is defined as a main tool for innovation.
☒ (A) Creativity (B) Beauty (C) Aesthetics (D) Applied Arts
- (10) _____ is the hide or skin of an animal that has been preserved by tanning.
☒ (A) Leather (B) Weave (C) Modelling (D) Both A and B
- (11) _____ is the building blocks of written language.
 (A) Weave (B) Thread ☒ (C) Lettering (D) Yarns
- (12) _____ is the art of weaving useful and decorative containers from natural or synthetic materials.
☒ (A) Basketry (B) Weaving (C) Calligraphy (D) Lettering
- (13) _____ is best for printing.
☒ (A) Plain weave (B) Basket weave (C) Satin weave ☒ (D) Cotton
- (14) A _____ arrangement is the basis of many arrangements.
☒ (A) Triangle (B) Circle (C) Side triangle (D) Swirl
- (15) _____ flowers on a warm sunny day for drying.
☒ (A) Choose (B) Fresh (C) Microwave (D) Press
- (16) Purpose of poster is to _____.
 (A) Design (B) Understand (C) Dotting ☒ (D) Advertise
- (17) _____ color seem to go away from us.
☒ (A) Light (B) Dark (C) Warm (D) Four

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