

BOARD OF INTERMEDIATE AND SECONDARY EDUCATION, MULTAN.
OBJECTIVE KEY FOR INTERMEDIATE 1st ANNUAL EXAMINATION, 2025

Name of Subject: Applied Arts

Group: II

Q. Nos	Paper Code	Correct Answer	Paper Code	Correct Answer	Paper Code	Correct Answer	Paper Code	Correct Answer
1	A	Harmony						
2	B	Asymmetrical						
3	D	Glass						
4	A	Block printing						
5	C	Twill						
6	B	Horizontal						
7	A	Shape						
8	D	Hue						
9	C	03						
10	B	Triad						
11	D	Bullseye						
12	A	Warm color						
13	C	Green						
14	B	Line						
15	D	Motif						
16	C	Proportion						
17	A	Mat.						
18								
19								
20								
Cross Check	A B C D		A B C D		A B C D		A B C D	
Total	5444							

سرٹیفکیٹ بابت صحیح سوالیہ پرچہ / مارکنگ Key

ہم نے مضمون Applied Arts پرچہ II گروپ II انٹرمیڈیٹ پہلا سالانہ امتحان 2025 کا سوالیہ پرچہ انٹیکو و معروضی (Subjective & Objective) کو بنظر عمیق چیک کر لیا ہے یہ پرچہ Syllabus کے عین مطابق Set کیا گیا ہے۔ اس سوالیہ پرچہ میں کسی قسم کی کوئی غلطی نہ ہے۔ ہم نے سوالیہ پرچہ کا اردو اور انگریزی Version بھی چیک کر لیا ہے۔ یہ Version آپس میں مطابقت رکھتے ہیں۔ نیز اس پرچہ کی معروضی (MCQs) Key کی بابت تصدیق کی جاتی ہے کہ اس میں بھی کسی قسم کی کوئی غلطی نہ ہے۔ مزید یہ کہ ہم نے Key بنانے سے متعلق دفتر کی جانب سے تیار کردہ ہدایات وصول کر کے ا کا بغور مطالعہ کر لیا ہے اور ان کی روشنی میں Key بنائی ہے۔ نیز سب ایگزامینرز کیلئے تفصیلی مارکنگ ہدایات / مارکنگ سکیم / Rubrics بھی تیار کر دی گئی ہیں۔

Prepared & Checked By:

Dated: 17-06-25

S.#	Name	Designation	Institution	Mobile No	Signature
1	Suban Maybool	AP	GGC H, Multan	03236287403	
2	Faryah Farleem	AP	GGC H, Multan	0331-790635	
3					
4					
5					

Re-Checked By ہم نے درج بالا سوالیہ پرچہ (انشائیہ + معروضی) معروضی "Key" اور ہدایات کے حوالہ سے مکمل طور پر تسلی کر لی ہے۔ کسی قسم کی کوئی غلطی نہ ہے۔

1					
2					

تاریخ

2025 (1st-A) INTERMEDIATE PART-II (12th Class)		Roll No: _____
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II		
TIME ALLOWED: 2.40 Hours	SUBJECTIVE	MAXIMUM MARKS: 68
NOTE: Write same question number and its parts number on answer book, as given in the question paper.		
SECTION-I		
2. Attempt any eight parts.		8 × 2 = 16
(i)	What is a good design?	
(ii)	Define structural design.	
(iii)	What are the requirements of a good decorative design?	
(iv)	Enlist source of inspiration of tie and dye.	
(v)	Write a brief note on tie and dye process.	
(vi)	Enlist the names of steps involved in leather sandals making.	
(vii)	Define woven leather basket.	
(viii)	What is meant straw weaving?	
(ix)	Illustrate types of frame.	
(x)	Enlist techniques of table mat weaving.	
(xi)	Enlist names of types of block printing.	
(xii)	What is monoprinting?	
3. Attempt any eight parts.		8 × 2 = 16
(i)	What is meant Balance?	
(ii)	Write down ways which are important for creating emphasis.	
(iii)	How rhythm can be achieved?	
(iv)	Define informal balance.	
(v)	Enlist names of principles of design.	
(vi)	What is meant thickness of lines?	
(vii)	What are two purposes to use structural lines?	
(viii)	What is meant straight line?	
(ix)	What is meant shape?	
(x)	What are terms used to classify shape and form?	
(xi)	Explain briefly the term Dot.	
(xii)	What is the difference between shape and form?	
4. Attempt any six parts.		6 × 2 = 12
(i)	What is meant two dimensional space?	
(ii)	Discuss visual representation of texture.	
(iii)	Write two requirements of good decorative design.	
(iv)	What is meant value?	
(v)	Discuss tints and shades.	
(vi)	Define tetrad colour scheme.	
(vii)	Differentiate between split complementary colour scheme and double split complementary colour scheme with example.	
(viii)	Explain tertiary colours with examples.	
(ix)	Define intensity.	
SECTION-II		
NOTE: Attempt any three questions.		3 × 8 = 24
5.	Define design. What are the types of design? Explain any one in detail.	
6.	Define harmony. Explain the aspects through which we can achieve harmony.	
7.	Write a detail note on space.	
8.	What is meant by Frame? Explain the steps needed for the construction of frame. Also enlist the material needed.	
9.	What are the main points needed to consider for selecting pictures and wall hangings. Also write down steps for arranging pictures and wall hangings.	

Paper Code Number: 4721		2025 (1st-A) INTERMEDIATE PART-II (12th Class)		Roll No: _____	
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	_____ produces an impression of unity through arrangement of consistent object.	Harmony	Balance	Rhythm	Proportion
2	Informal balance is also known as _____ balance.	Symmetrical	Asymmetrical	Radial	None of these
3	A clear material that protects the art work is _____.	Frame molding	Mirror frame	Adhesives	Glass
4	Relief printing is the type of _____.	Block printing	Batik	Screen printing	None of these
5	_____ weave is a diagonal weave pattern.	Plain	Basket	Twill	Satin
6	_____ lines suggest width.	Vertical	Horizontal	Diagonal	Zigzag
7	Two dimensional flat circle is called _____.	Shape	Form	Space	Pattern
8	The strength of a colour as it strikes the eyes is called _____.	Value	Intensity	Tone	Hue
9	Secondary colours are _____ in number.	02	04	03	05
10	Three colours which are at equal distance from each other on the colour wheel form _____ colour scheme.	Split complementary	Triad	Analogous	Tetrad
11	In _____ technique, fold the kamiz into a series of concentric circles for tie and dye.	Shibori	Spiral	Accordion	Bullseye
12	_____ tend to make object look closer.	Warm colour	Cool colour	Tints	Shades
13	Blue and yellow colour combine to form _____ colour.	Orange	Violet	Green	Brown
14	Extension of point is called _____.	Shape	Line	Form	None of these
15	Part of pattern that is repeated is called _____.	Design	Pattern	Form	Motif
16	The principle of _____ is sometimes called law of relationship.	Rhythm	Form	Proportion	Harmony
17	_____ is a flat, usually rectangular or square piece of material.	Mat	Weave	Bed sheet	All of these