

BOARD OF INTERMEDIATE AND SECONDARY EDUCATION, MULTAN.
OBJECTIVE KEY FOR INTERMEDIATE 2nd ANNUAL EXAMINATION, 2025

Name of Subject: ENGLISH ELECTIVE Group:

Q. Nos	Paper Code	Correct Answer	Paper Code	Correct Answer	Paper Code	Correct Answer	Paper Code	Correct Answer
1	B	Hell						
2	D	Dinner						
3	A	Ado						
4	B	Sheep						
5	C	Poverty						
6	D	Lanes						
7	D	Lifted						
8	C	Course						
9	B	Filth						
10	C	House						
11	B	Leaves						
12	ABCD	All options						
13	B	Village						
14	D	Dick						
15	C	Choir						
16	A	Relieve						
17	B	Strength						
18	D	Lost						
19	ABCD	All options						
20	A	Pleasant						
Cross Check	A B C D		A B C D		A B C D		A B C D	
Total								

نہر شیکٹ بابت صحیح سوالیہ پرچہ امارنگ

ہم نے مضمون ENGLISH پرچہ ELECTIVE گروپ _____ انٹرمیڈیٹ دوسرا سالانہ امتحان 2025 کا سوالیہ پرچہ انشائیہ و معروضی (Subjective & Objective) کو بنظر عمیق چیک کر لیا ہے یہ پرچہ Syllabus کے عین مطابق Set کیا گیا ہے۔ اس سوالیہ پرچہ میں کسی قسم کی کوئی غلطی نہ ہے۔ ہم نے سوالیہ پرچہ کا اردو اور انگریزی Version بھی چیک کر لیا ہے۔ یہ Version آپس میں مطابقت رکھتے ہیں۔ نیز اس پرچہ کی معروضی (MCQs) Key کی بابت تصدیق کی جاتی ہے کہ اس میں بھی کسی قسم کی کوئی غلطی نہ ہے۔ مزید یہ کہ ہم نے Key بنانے سے متعلق دفتر کی جانب سے تیار کردہ ہدایات وصول کر کے ان کا بغور مطالعہ کر لیا ہے اور ان کی روشنی میں Key بنائی ہے۔ نیز سب ایگزامینرز کیلئے تفصیلی مارکنگ ہدایات / مارکنگ سکیم / Rubrics بھی تیار کر دی گئی ہیں۔

Prepared & Checked By:

Dated: 13.11.25

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2025 (2 nd -A) INTERMEDIATE PART-II (12 th Class)		Roll No: _____
ENGLISH (ELECTIVE) PAPER-II		
TIME ALLOWED: 2.30 Hours	SUBJECTIVE	MAXIMUM MARKS: 80
NOTE: Write same question number and its parts number on answer book, as given in the question paper.		
SECTION-I		
2.	Keeping in view the poems “Young and Old”, “Time”, “Gentlemen Time” and “The Watchers”, answer any six of the following short questions:	6 × 2 = 12
(i)	How do people use machines to dominate the world?	
(ii)	Why does physical power seem essential to rule the world?	
(iii)	What is the main idea discussed in “Young and Old”?	
(iv)	Discuss optimistic tone of the poet in “Young and Old”.	
(v)	What according to Gogarty is the true measure of time?	
(vi)	Will life be charming without clocks?	
(vii)	How can we get rid of the watches for measuring time?	
(viii)	What is the prayer for old age in poem “Young and Old”?	
(ix)	Give a contrast between Youth and Old age.	
3.	Keeping in view the drama, “The Merchant of Venice”, answer any eight of the following short questions:	8 × 2 = 16
(i)	Why does Portia not know about want?	
(ii)	Write a note on Jessica.	
(iii)	Describe Portia’s beauty.	
(iv)	What do you think about Shylock?	
(v)	Comment on the trial scene.	
(vi)	What are the terms written in the bond?	
(vii)	How did Antonio’s ruin come about?	
(viii)	Who do you think is heroine of the play?	
(ix)	What plan does Portia make to help Antonio?	
(x)	Why does Portia disguise herself as a judge?	
(xi)	Who is the actual Merchant of Venice?	
(xii)	How successful was Portia in maintaining her disguise?	
4.	Keeping in view the novel, “Under the Greenwood Tree”, answer any six of the following short questions.	6 × 2 = 12
(i)	How has Hardy described the natural scenery of Mellstock?	
(ii)	Was Hardy pessimistic as a novelist?	
(iii)	Discuss the role of Maybold in the novel.	
(iv)	Was Vicar successful in winning Fancy’s Heart?	
(v)	Elaborate Fancy’s physical charm as a girl.	
(vi)	Write a note on Dewy Family in the novel.	
(vii)	Describe the performance of Parish Choir?	
(viii)	What was the effect of Fancy’s charm on Dick?	
(ix)	How successfully does Hardy draw rustic characters?	
SECTION-II		
5.	Draw a character sketch of Antonio. OR Critically evaluate the poem “Life and Death.” OR It is said that Shylock is “a man no less sinned against than sinning”. What is your opinion?	15
6.	Write an essay of 300 – 350 words on any one of the following topics:	15
(i)	Uses of Computer	(ii) Role of Social Media
(iii)	An Ideal Personality	
7.	Write a letter to the editor of a newspaper on the rising numbers of beggars in your locality. OR Write a letter to the editor of a newspaper about corruption.	10

Paper Code Number: 4271		2025 (2 nd -A) INTERMEDIATE PART-II (12 th Class)		Roll No: _____	
ENGLISH (ELECTIVE) PAPER-II					
TIME ALLOWED: 30 Minutes		OBJECTIVE		MAXIMUM MARKS: 20	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
(A) The Merchant of Venice					5
S.#	QUESTIONS	A	B	C	D
1	Jessica says that their house is a:	Heaven	Hell	Lovely	Old
2	Gratiano wants to end his exhortation after?	Speech	Sleep	Rest	Dinner
3	Antonio says that he has much:	Ado	Pleasure	Lust	Desire
4	When Jacob grazed his uncle Laban's?	Goats	Sheep	Animals	Cows
5	The Lead Casket was a symbol of:	Prosperity	Misfortune	Poverty	Suffering
(B) A New Anthology of Poems					5
6	Dust swirls in:	Drains	Trains	Cranes	Lanes
7	Every one's voice was suddenly:	Shifted	Turned	Raised	Lifted
8	Young blood must have its:	Colour	Beauty	Course	Flow
9	The children played in:	Water	Filth	Street	Jungle
10	The old woman prays to God for a little:	Niece	Son	House	Family
(C) Under the Greenwood Tree					5
11	In the winter, the trees shed their:	Branches	Leaves	Thorns	Stems
12	Knives, forks, carver were preserved with:	Shiner	Paint	Oil	Colour
13	Mellstock is the name of a:	City	Village	Town	Street
14	In dancing party Fancy Day was partner of:	William	Shiner	Mr. Penny	Dick
15	The five villagers are the members of the Mellstock Parish:	School	Bar	Choir	Family
(D) Choose the correct antonyms of the underlined words and fill up the bubbles.					5
16	The news of loss may <u>grieve</u> him suddenly.	Relieve	Bent	Sudden	Bow
17	Vanity was her <u>weakness</u> .	Nature	Strength	Hobby	Ambition
18	Fancy had <u>acquired</u> confidence by the time.	Received	Left	Preserved	Lost
19	<u>Brevity</u> is the soul of wit:	Novelty	Laxity	Variety	Anxiety
20	I never saw such a <u>melancholy</u> family as that:	Pleasant	Bore	Sad	Backward