

OF INTERMEDIATE AND SECONDARY EDUCATION, MULTAN.
FIVE KEY FOR INTERMEDIATE 1st ANNUAL EXAMINATION, 2026

Subject: Applied Arts (Home Economics) Group: Home Economics

TIVE KEY FOR INTERMEDIATE GROUP																
Subject: <u>Applied Arts (Home Economics)</u>																
Correct Answer		Paper Code 4723		Correct Answer		Paper Code 4725		Correct Answer		Paper Code 4727		Correct Answer				
1	✓	Creative	B	✓	Proportion	D	✓	Balance	D	✓	Form					
2	✓	B	✓	Structural	A	✓	Movement	B	✓	Repose	B	✓	Surface			
3	✓	C	✓	Enrichment	B	✓	Two	A	✓	Circular	A	✓	White			
4	✓	A	✓	Contrast	C	✓	Advance	D	✓	Movement	C	✓	Warm			
5	✓	D	✓	Balance	A	✓	Height	B	✓	Proportion	D	✓	Creative			
6	✓	B	✓	Repose	D	✓	Form	A	✓	Movement	B	✓	Structural			
7	✓	A	✓	Circular	B	✓	Surface	B	✓	Two	C	✓	Enrichment			
8	✓	D	✓	Movement	A	✓	White	C	✓	Advance	A	✓	Contrast			
9	✓	B	✓	Proportion	C	✓	Warm	A	✓	Height	D	✓	Balance			
10	✓	A	✓	Movement	D	✓	Creative	D	✓	Form	B	✓	Repose			
11	✓	B	✓	Two	B	✓	Structural	B	✓	Surface	A	✓	Circular			
12	✓	C	✓	Advance	C	✓	Enrichment	A	✓	White	D	✓	Movement			
13	✓	A	✓	Height	A	✓	Contrast	C	✓	Warm	B	✓	Proportion			
14	✓	D	✓	Form	D	✓	Balance	D	✓	Creative	A	✓	Movement			
15	✓	B	✓	Surface	B	✓	Repose	B	✓	Structural	B	✓	Two			
16	✓	A	✓	White	A	✓	Circular	C	✓	Enrichment	C	✓	Advance			
17	✓	C	✓	Warm	D	✓	Movement	A	✓	Contrast	A	✓	Height			
18																
19																
20																
Cross Check	A	B	C	D	A	B	C	D	A	B	C	D	A	B	C	D
Total	5	5	3	4	5	5	3	4	5	5	3	4	5	5	3	4

سرٹیفکیٹ بابت سوالات پرچہ / مارکنگ Key

ہم نے مضمون Applied Art پرچہ II Home Economics انٹرمیڈیٹ پہلا سالانہ امتحان 2026 کا سوالیہ پرچہ انشائیہ و معروضی (Subjective & Objective) کو بنظر عین چیک کر لیا ہے یہ پرچہ Syllabus کے عین مطابق Set کیا گیا ہے۔ اس سوالیہ پرچہ میں کسی قسم کی کوئی غلطی نہ ہے۔ ہم نے سوالیہ پرچہ کا اردو اور انگریزی Version بھی چیک کر لیا ہے۔ یہ Version آپس میں مطابقت رکھتے ہیں۔ نیز اس پرچہ کی معروضی (MCQs) Key کی بابت تصدیق کی جاتی ہے کہ اس میں بھی کسی قسم کی کوئی غلطی نہ ہے۔ مزید یہ کہ ہم نے Key بنانے سے متعلق دفتر کی جانب سے تیار کردہ ہدایات وصول کر کے ان کا بغور مطالعہ کر لیا ہے اور ان کی روشنی میں Key بنائی ہے۔ نیز سب ایگزامینرز کیلئے تفصیلی مارکنگ ہدایات / مارکنگ اسکیم / Rubrics بھی تیار کر دی گئی ہیں۔

Prepared & Checked By:

Dated: 03-06-26

S.#	Name	Designation	Institution	Mobile No	Signature
1	Poonam	AP	GG CHE, Multan	0333-6054971	Poonam
2	Saba Maqbool	AP	GG CHE, Multan	0323-6287403	Saba
3					
4					
5					

2026 (1 st -A)		Roll No:
INTERMEDIATE PART-II (12 th Class)		
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II		
TIME ALLOWED: 2.40 Hours	SUBJECTIVE	MAXIMUM MARKS: 68
NOTE: Write same question number and its parts number on answer book, as given in the question paper.		
SECTION-I		
2. Write answers of any eight parts.		8 × 2 = 16
(i)	Define Design in simple words.	(ii) Name the two main types of Design.
(iii)	Write any two requirements of a good Decorative Design.	
(iv)	What is balance in Design?	
(v)	How can Rhythm be created in a Design?	
(vi)	Enlist the names of steps involved in leather sandals making.	
(vii)	What is Informal Balance? Give one example.	
(viii)	What is meant by Harmony of Colours?	
(ix)	What is meant by straw weaving?	
(x)	Define Line.	
(xi)	What is Dot in a Design?	
(xii)	Write down the names of Elements of Design.	
3. Write answers of any eight parts.		8 × 2 = 16
(i)	Name the three types of Patterns.	
(ii)	Define Texture.	
(iii)	How many dimensions do two dimensional space has?	
(iv)	How does Shape become form?	
(v)	Differentiate between Vertical and Horizontal Lines.	
(vi)	Define Principles of Design.	
(vii)	What is meant by Applied Pattern?	
(viii)	What is meant by thickness of lines?	
(ix)	What are terms used to classify shape and form?	
(x)	How rhythm can be achieved?	
(xi)	Define Value.	
(xii)	Explain briefly the term Dot.	
4. Write answers of any six parts.		6 × 2 = 12
(i)	What is the effect of blue colour in design/room?	
(ii)	What is the advancing colour? Give two examples.	
(iii)	Why cool colours are used in small room?	
(iv)	How would you use colors to make a low ceiling appear higher?	
(v)	Write one difference about Shades and Tints.	
(vi)	What are Tertiary Colours? Which two colours mix together and form tertiary colours?	
(vii)	Define Related Colour Scheme.	
(viii)	Write down the names of classification/types of Contrasting Colour Scheme.	
(ix)	Define Spot Technique in Tie and Dye.	
SECTION-II		
NOTE: Write answers of any three questions.		3 × 8 = 24
5.	Explain the "Element Line" as a basic element of design. Describe its types and effects on design of room.	
6.	What is meant by Structural and Decorative Design? What are the requirements of a good Structural and Decorative design?	
7.	Define Hues. What are warm and cool hues? What are the effects of warm and cool hues in interior? Explain with examples.	
8.	What is Emphasis in Design? Why is it needed and how can a designer use it?	
9.	Write a detail note on Balance.	

PAPER CODE: 4721		2026 (1 st -A)		Roll No:	
INTERMEDIATE PART-II (12 th Class)					
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	Designing means ____ action that fullfils its purpose.	Practical	Emotional	Intellectual	Creative ✓
2	____ design is the design made by the size, form, colour and texture of an object.	Decorative	Structural ✓	Functional	None of these
3	Decorative design is the surface ____ of the structural design.	Enhancement	Addition	Enrichment ✓	Improvement
4	When horizontal and vertical line come together as in a corner, they form a ____.	Contrast ✓	Harmony	Balance	Pattern
5	In furniture arrangement, we should avoid placing of large vases or lamps on small tables, because it looks odd and out of ____.	Style	Colour	Fashion	Balance ✓
6	Balance is rest and ____.	Movement	Repose ✓	Action	Tension
7	Radial balance is also called ____.	Circular ✓	Symmetrical	Asymmetrical	None of these
8	Rhythm is related to ____.	Balance	Colour	Size	Movement ✓
9	The principle of ____ is called law of relationship.	Harmony	Proportion ✓	Rhythm	Emphasis
10	Rhythm of a line means sense of ____.	Movement ✓	Colour	Texture	Balance
11	Lines are of ____ types.	Three	Two ✓	Four	None of these
12	Heavy, wide lines ____ and thin lines recede.	Disappear	Break	Advance ✓	None of these
13	Vertical line suggest ____.	Height ✓	Illusion	Depth	Width
14	When a flat circle is given a third dimension, it becomes ____.	Shape	Line	Dot	Form ✓
15	Texture is the ____ quality of an object.	Colour	Surface ✓	Shape	Size
16	Colour is the result of the breakdown of ____ light into single element by using a glass prism.	White ✓	Black	Blue	Red
17	____ colours are associated with sun and fire.	Primary	Secondary	Warm ✓	Cool

PAPER CODE: 4723		2026 (1 st -A)		Roll No:	
INTERMEDIATE PART-II (12 th Class)					
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	The principle of _____ is called law of relationship.	Harmony	Proportion ✓	Rhythm	Emphasis
2	Rhythm of a line means sense of _____.	Movement ✓	Colour	Texture	Balance
3	Lines are of _____ types.	Three	Two ✓	Four	None of these
4	Heavy, wide lines _____ and thin lines recede.	Disappear	Break	Advance ✓	None of these
5	Vertical line suggest _____.	Height ✓	Illusion	Depth	Width
6	When a flat circle is given a third dimension, it becomes _____.	Shape	Line	Dot	Form ✓
7	Texture is the _____ quality of an object.	Colour	Surface ✓	Shape	Size
8	Colour is the result of the breakdown of _____ light into single element by using a glass prism.	White ✓	Black	Blue	Red
9	_____ colours are associated with sun and fire.	Primary	Secondary	Warm ✓	Cool
10	Designing means _____ action that fullfils its purpose.	Practical	Emotional	Intellectual	Creative ✓
11	_____ design is the design made by the size, form, colour and texture of an object.	Decorative	Structural ✓	Functional	None of these
12	Decorative design is the surface _____ of the structural design.	Enhancement	Addition	Enrichment ✓	Improvement
13	When horizontal and vertical line come together as in a corner, they form a _____.	Contrast ✓	Harmony	Balance	Pattern
14	In furniture arrangement, we should avoid placing of large vases or lamps on small tables, because it looks odd and out of _____.	Style	Colour	Fashion	Balance ✓
15	Balance is rest and _____.	Movement	Repose ✓	Action	Tension
16	Radial balance is also called _____.	Circular ✓	Symmetrical	Asymmetrical	None of these
17	Rhythm is related to _____.	Balance	Colour	Size	Movement ✓

PAPER CODE: 4725		2026 (1 st -A)		Roll No:	
		INTERMEDIATE PART-II (12 th Class)			
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	In furniture arrangement, we should avoid placing of large vases or lamps on small tables, because it looks odd and out of ____.	Style	Colour	Fashion	Balance ✓
2	Balance is rest and ____.	Movement	Repose ✓	Action	Tension
3	Radial balance is also called ____.	Circular ✓	Symmetrical	Asymmetrical	None of these
4	Rhythm is related to ____.	Balance	Colour	Size	Movement ✓
5	The principle of ____ is called law of relationship.	Harmony	Proportion ✓	Rhythm	Emphasis
6	Rhythm of a line means sense of ____.	Movement ✓	Colour	Texture	Balance
7	Lines are of ____ types.	Three	Two ✓	Four	None of these
8	Heavy, wide lines ____ and thin lines recede.	Disappear	Break	Advance ✓	None of these
9	Vertical line suggest ____.	Height ✓	Illusion	Depth	Width
10	When a flat circle is given a third dimension, it becomes ____.	Shape	Line	Dot	Form ✓
11	Texture is the ____ quality of an object.	Colour	Surface ✓	Shape	Size
12	Colour is the result of the breakdown of ____ light into single element by using a glass prism.	White ✓	Black	Blue	Red
13	____ colours are associated with sun and fire.	Primary	Secondary	Warm ✓	Cool
14	Designing means ____ action that fullfils its purpose.	Practical	Emotional	Intellectual	Creative ✓
15	____ design is the design made by the size, form, colour and texture of an object.	Decorative	Structural ✓	Functional	None of these
16	Decorative design is the surface ____ of the structural design.	Enhancement	Addition	Enrichment ✓	Improvement
17	When horizontal and vertical line come together as in a corner, they form a ____.	Contrast ✓	Harmony	Balance	Pattern

PAPER CODE: 4727		2026 (1 st -A)		Roll No: _____	
INTERMEDIATE PART-II (12 th Class)					
APPLIED ART (HOME ECONOMICS GROUP) PAPER-II					
TIME ALLOWED: 20 Minutes		OBJECTIVE		MAXIMUM MARKS: 17	
Q.No.1	You have four choices for each objective type question as A, B, C and D. The choice which you think is correct, fill that bubble in front of that question number, on bubble sheet. Use marker or pen to fill the bubbles. Cutting or filling two or more bubbles will result in zero mark in that question.				
S.#	QUESTIONS	A	B	C	D
1	When a flat circle is given a third dimension, it becomes ____.	Shape	Line	Dot	Form ✓
2	Texture is the ____ quality of an object.	Colour	Surface ✓	Shape	Size
3	Colour is the result of the breakdown of ____ light into single element by using a glass prism.	White ✓	Black	Blue	Red
4	____ colours are associated with sun and fire.	Primary	Secondary	Warm ✓	Cool
5	Designing means ____ action that fullfils its purpose.	Practical	Emotional	Intellectual	Creative ✓
6	____ design is the design made by the size, form, colour and texture of an object.	Decorative	Structural ✓	Functional	None of these
7	Decorative design is the surface ____ of the structural design.	Enhancement	Addition	Enrichment ✓	Improvement
8	When horizontal and vertical line come together as in a corner, they form a ____.	Contrast ✓	Harmony	Balance	Pattern
9	In furniture arrangement, we should avoid placing of large vases or lamps on small tables, because it looks odd and out of ____.	Style	Colour	Fashion	Balance ✓
10	Balance is rest and ____.	Movement	Repose ✓	Action	Tension
11	Radial balance is also called ____.	Circular ✓	Symmetrical	Asymmetrical	None of these
12	Rhythm is related to ____.	Balance	Colour	Size	Movement ✓
13	The principle of ____ is called law of relationship.	Harmony	Proportion ✓	Rhythm	Emphasis
14	Rhythm of a line means sense of ____.	Movement ✓	Colour	Texture	Balance
15	Lines are of ____ types.	Three	Two ✓	Four	None of these
16	Heavy, wide lines ____ and thin lines recede.	Disappear	Break	Advance ✓	None of these
17	Vertical line suggest ____.	Height ✓	Illusion	Depth	Width