



**ENGLISH ELECTIVE /
LITERATURE SSC-I
SECTION – A (Marks 15)**

Time allowed: 20 Minutes

Candidate Sign. _____

Invigilator Sign. _____

Answer Sheet No. _____

Deleting/overwriting is not allowed.
Do not use lead pencil.

Version No.				
1	0	1	8	1

0	●	0	0	0
●	1	●	1	●
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	●	8
9	9	9	9	9

ROLL NUMBER						

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
3	3	3	3	3	3	3
4	4	4	4	4	4	4
5	5	5	5	5	5	5
6	6	6	6	6	6	6
7	7	7	7	7	7	7
8	8	8	8	8	8	8
9	9	9	9	9	9	9

Fill the relevant bubble against each question according to curriculum:

Question	سوال	A	B	C	D	A	B	C	D
1	In the play Henry VIII, what was Orpheus' instrument of choice, according to Shakespeare?	Harp	Flute	Lute	Trombone	☐	☐	☐	☐
2	In Robert Herrick's poem, "To Daffodils", what is the significance of daffodils?	They embody the beauty of nature	They represent eternal life	They signify the arrival of spring	They symbolize the passing of time	☐	☐	☐	☐
3	"Hunting Song" by Sir Walter Scott has been written in a _____ tradition.	Epic	Ballad	Sonnet	Pastoral	☐	☐	☐	☐
4	'Bosom Cronies' are:	Adversaries and arch enemies	Friends close to one's heart	Hunting partners and associates	Poets, critics and literary persons	☐	☐	☐	☐
5	Which poetic device has been used in, 'a grey mist on sea's face'?	Hyperbole	Simile	Metaphor	Personification	☐	☐	☐	☐
6	What is the primary theme of the novel "Great Expectations"?	Crime and punishment	Justice and revenge	Love and betrayal	Social class and ambition	☐	☐	☐	☐
7	Who is the protagonist of "Great Expectations"?	Joe Gargery	Pip	Estella	Miss Havisham	☐	☐	☐	☐
8	What does the character of Miss Havisham symbolize?	The corrupting power of money	The destructive effects of living in the past	The hope for redemption and absolution	The innocence of childhood	☐	☐	☐	☐
9	What is the tone of the novel, "Great Expectations"?	Dark and tragic	Hopeful and uplifting	Humorous and light-hearted	Sentimental and nostalgic	☐	☐	☐	☐
10	What role does Mr. Jaggers play in pip's life?	A close friend and confidant	Estella's father	Miss Havisham's husband	Pip's guardian and legal advisor	☐	☐	☐	☐
11	In the 19 th century, it was common for the theatres to present a very long programme, in which the main play was preceded by a:	Chorus song	One-act play	Pantomime	Soliloquy	☐	☐	☐	☐
12	The setting of the play "The Count's Revenge" is the city of _____, France.	Nice	Paris	Marseille	Versailles	☐	☐	☐	☐
13	An old Arab custom is:	Never to kill enemies in their sleep	Never to eat anything until the enemy is dead	Never to break bread in the enemy's house	Never to confront an enemy face to face	☐	☐	☐	☐
14	"Flustered" means:	Angry	Afraid	Happy	Nervous	☐	☐	☐	☐
15	What is Dante's disguise in the play?	A merchant	A nobleman	A priest	A soldier	☐	☐	☐	☐



ENGLISH ELECTIVE / LITERATURE SSC-I

96

Time allowed: 2:40 Hours

Total Marks Sections B and C: 60

SECTION – B (Marks 36)

(9 x 4 = 36)

2 Write brief answers of any NINE parts.

- (i) What is the significance of the cuckoo being called a "wandering voice"?
- (ii) What is the central theme of the extract from "Tamburlaine"?
- (iii) In Scott's poem, "The Hunting Song", why is 'Waken Lords and ladies gay!' repeated?
- (iv) Why were men attracted to sea-faring in days of sail in spite of hardships and dangers?
- (v) How does Pip feel about Joe Gargery?
- (vi) Why does Miss Havisham wear a white gown?
- (vii) What motivates Magwitch to become Pip's benefactor?
- (viii) Why do you think is Estella cold, detached and unloving?
- (ix) How does Magwitch meet his end?
- (x) Why did the custom of duelling persist long through ages among the aristocracy?
- (xi) What document does the Count of Monte Cristo sign and why?
- (xii) Who does Albert intend to kill and why?
- (xiii) Recount, in your own words, the ending scene of the play "The Count's Revenge".

SECTION – C (Marks 24)

Note: Attempt any THREE questions.

(3 x 8 = 24)

3 Explain with reference to the context any ONE of the following stanzas in 70 – 100 words:

- a. We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet decay,
As you, or anything.
We die,
As you hours do, and dry away,
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.
- b. Orpheus with his lute made trees,
And the mountain tops that freeze,
Bow themselves, when he did sing:
To his music plants and flowers
Ever sprung; as sun and showers
There had made a lasting spring.

4 Justify the title of Charles Dickens' novel, "Great Expectations".

5 Discuss how is revenge the central theme in "The Count's Revenge".

6 How does Charles Lamb's "Old Familiar Faces" explore the theme of loss and nostalgia?