

FINE ARTS

Distribution of Marks:

Part-I (Class-XI)
Theory: 40Part-II (Class-XII)
Theory: 40Practical
Composition: 25
Still Life, Drawing: 25
Design: 25
Exhibition of Work: 45

Total: 200

Marks 40	PART-I (CLASS XI)	Time: 1:30 hours
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SYLLABUS:

The Dawn of Civilization

1. The Evolution of Ornament, Painting and Sculpture (Prehistoric and Primitive)
2. Egypt
3. Western Asiatic (Sumerian, Babylonian, Assyrian and Persian Eras).
4. Indus Valley Civilization

LIST OF PRACTICAL FOR CLASS-XI (PART-I)

1. Design & Pattern making potato cut, Stenciling: Traditional designs from different civilizations at least 12 Designs i.e. Egypt, Meso potamia, Greek, Roman, Indus Valley, Buddhist.
2. Still life in water colour & pencil: Best works in water colour, Best work in Pencil.
3. Drawing from casts: Study of different parts of human body from cast 8 Best work.
4. Nature Study: Plants flower trees etc, 8 Best work, Media to be taught water colour. Pen & Ink Char coal & Pastels.

Marks 40	PART-II (CLASS XII)	Time: 1:30 hours
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SYLLABUS:

The Dawn of Civilization

1. Greek
2. Roman (before Christian Eras)
3. Buddhist (a. Gandhara School. b. Ajanta school)
Outline study Characteristic of each period must be cleared

LIST OF PRACTICAL FOR CLASS-XII (PART-II)

1. Still life in water colour OR Life in Pencil, Char-coal
2. Composition: In Water Colour OR Water Colour and Pen & Ink
3. Exhibition of Work: Land-landscape at least 4 Works,
Composition at least 4 Works, Portrait /Life Drawing at least 4 Works,
Still Life objects in Water Colour and other Media at least 8 Works.

Media to be taught in II year.

Water Colour
Pen & Ink
Pastels
Char-coal.

Recommended books:

ART THROUGH THE AGES -1

2- قدیم انسان اور فن مصوری

مصنفین:- 1- پروفیسر ڈاکٹر مسرت حسن 2- پروفیسر یاسمین عرفان

3- پروفیسر محمود خالد 4- پروفیسر شمینہ رشید

